

When I Come To Town.

Words and music by
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(intro) G

The score is written for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with an intro consisting of a few chords and a melodic line. The main body of the song is divided into three systems, each with lyrics underneath the guitar staff. The first system includes a triplet of eighth notes. The second system includes a double bar line and a repeat sign. The third system includes a double bar line and a repeat sign. Chord symbols are placed above the guitar staff: G, E7, Am7, D7, and G. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I left some years ago with an itch in my feet But I'm coming back to my
We're gonna have a par - ty we're gonna have a ball Call up all my

neighbors yeah old Mer - sey street They tried to break my wings tried to
in - vite them all We'll play some good old lovesongs We will

(we'll play love-

E7 A7 D7

push me and shove But they couldn't really do it girl be - - cause of your
sing, dance and cheer It's time to tell the whole town that I'm fina - - ly

- songs it's time to tell that I'm final - - ly

G Em

love here Now no one's gonna touch me Yeah they won't

here)

G Em D G

bring me down There's gonna be some action When I come to town
(whip II: shot)

G Em

When I come to town (No one's gonna touch me) When I come to town (They won't

This system contains the first two staves of music. The top staff is the vocal line, starting with a G chord and an Em chord. The piano accompaniment is in the bottom two staves, featuring a steady eighth-note bass line and chords in the right hand.

G Em D

bring me down) When I come to town (There's gonna be some action) When I come to

(Bang)

This system contains the next two staves of music. The vocal line continues with the lyrics, including a double bar line and a repeat sign. The piano accompaniment continues with the same rhythmic pattern.

G

town
(spoken:) when I come to town

This system contains the final two staves of music. The vocal line has a G chord and includes a spoken section. The piano accompaniment concludes with a final chord in the right hand.